

Richard Romano

Richard Romano has been a professional writer since 1994, having concentrated predominantly on various graphic communications technologies such as digital imaging, computer graphics, and media trends. From 1999 to 2008, he was a senior analyst for TrendWatch Graphic Arts (later The Industry Measure), and from 1995 to 2001, he had been a writer and editor for *Micro Publishing News* as well as its then-sister publication *Digital Imaging*. Over the years he has also written for such magazines as *Graphic Arts Monthly*, *GATFWorld*, *Printing News*, *HOW*, and others. He is the co-author, with Dr. Webb, of *Disrupting the Future*, and was editorial director and designer of Dr. Joe Webb's *Renewing the Printing Industry: Strategies and Action Items for Success*. He currently contributes to WhatTheyThink.com, the leading news and information portal for the graphic arts industry, for which he writes occasional feature stories, news reports, and monthly market research and technology reports, concentrating on new media and publishing technologies, such as e-books. He is also the managing editor of WhatTheyThink's Going Green environmental sustainability blog.

Romano is the co-editor of *The GATF Encyclopedia of Graphic Communications*, as well as a half dozen or so other books on graphics hardware and software. Romano also speaks at various seminars and shows and to assorted printing and vendor groups.

He has vague recollections of having graduated from Syracuse University's Newhouse School of Public Communications in 1989 with a B.A. in English and Writing for Telecommunications, and has a certificate in Multimedia Production from New York University. He is currently enrolled in a Masters program through the University at Buffalo. He lives in Saratoga Springs, NY.